

Fantasia on *Spirit of God, Descend Upon My Heart*

MORECAMBE,
Frederick Cook Atkinson, 1870

Cat. # 20135
AGEHR Level III+

Handbells used: 3-5 octaves

Handbell notation for 3-5 octaves, including a crescendo and a decrescendo. The notation shows notes on a grand staff with accidentals. A note in the upper right is marked 'opt.' and is enclosed in parentheses. Below the staff, the text '() not played in 3-octave choirs' is written.

() not played in 3-octave choirs

Optional Handchimes: 3 octaves

Optional Handchime notation for 3 octaves, showing notes on a grand staff with diamond-shaped stems and accidentals.

♩ = 84-92

Arranged by Matthew Prins

Main musical score for piano, consisting of two systems of grand staff notation. The first system includes measures 1-4, and the second system includes measures 5-8. The score features dynamics such as *mp*, *pp*, and *mp*, and includes markings for *LV* (Left Hand) and *R* (Right Hand). A large watermark reading 'Copyrighted material.' is overlaid on the score. A second watermark reading 'Please return to our store to order this item.' is also present.

* R all stems-up treble notes through m. 60

Musical notation for measures 9-12. The top staff (treble clef) contains a melodic line with quarter notes and dotted quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The top staff (treble clef) contains a melodic line with quarter notes and dotted quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

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Musical notation for measures 17-20. The top staff (treble clef) contains a melodic line with quarter notes and dotted quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The word "LV" is written above the bass line in measures 17 and 19.

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with quarter notes and dotted quarter notes. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The word "LV" is written above the bass line in measures 21, 22, and 23.

Musical score for measures 25-28. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth notes and dotted rhythms. A red asterisk is placed above the first measure. The bottom staff is in bass clef with a similar rhythmic pattern. The label 'LV' is positioned between the staves, and 'R' is below the bass staff.

Musical score for measures 29-32. The top staff continues the melodic line. A red slur is placed over measures 31 and 32. The bottom staff continues the bass line. The label 'mp' is below the first measure, and 'LV' is between the staves.

Musical score for measures 33-36. The top staff features a melodic line with eighth notes. The bottom staff continues the bass line. The label 'mf' is below the first measure, and 'LV' is between the staves.

* Top notes to be played by 5 octave choirs through m. 40

Musical score for measures 37-40. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 37 has a *dim.* marking. The bottom staff has 'LV' markings in measures 37, 38, and 39. A red bracket spans measures 39 and 40 in both staves.

Musical score for measures 41-44. The top staff is in treble clef. The bottom staff is in bass clef and has '(R)' markings in measures 41 and 42, and a '*' marking in measure 41. A *f* marking is present in measure 41. The bottom staff has 'LV' markings in measures 41, 42, 43, and 44.

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Musical score for measures 45-48. The top staff is in treble clef. The bottom staff is in bass clef and has 'LV' markings in measures 45, 46, and 47. A large watermark is overlaid on this section.

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Musical score for measures 49-52. The top staff is in treble clef. The bottom staff is in bass clef and has 'LV' markings in measures 50 and 51. Measure 50 has '()' markings above the notes. Measure 51 has '()' markings above the notes. Measure 52 has '()' markings above the notes.

* R all stems-down bass notes through m. 74

53 (b7:.) 54 (b7:.) 55 (7:.) (7:.) 56 (7:.) (7:.)

LV LV LV

R

57 (b7:.) 58 (7:.) 59 60

LV LV

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LV

mf 61 62 63 64

ff R

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65 66 67 68

rit. LV

slower R
mp
69 70 71 72
p LV LV

73 74 75 76
R *p* LV

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mp R
77 78 79 80
p

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81 82 83 84

85 86 87 88

(R)*

89 90 91

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92 93 94

Please return to our store to order this item. *ppp*

* Top notes to be played by 5-octave choirs through end