

Alleluia Sotto Voce

Cat. 20203-M
AGEHR Level II+

Handbells Used: 5 Octaves

opt.

The Taizé Community is a French monastic order which is perhaps best known for their music: simple songs (often not exceeding eight measures) that repeat over and over with slight variations in accompaniment, creating an ethereal, meditative musical feeling. *Allegro Sotto Voce* uses some of the musical ideas of Taizé, taking a simple three-measure phrase and building different accompaniments and countermelodies on top of it before (if the second, preferred ending is taken) tearing it all apart again, returning to that simple, three-measure phrase.

Moderately slow **Copyrighted material.** Matthew Prins

HB

HB

HB

ppp

pp

9 10 11 12

13 14 15 16

HB

p

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 13 starts with a piano (*p*) dynamic. The music features chords in the treble and a bass line with eighth notes in the bass.

17 18 19 20

HB

Copyrighted material. *mp*

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 19 has a mezzo-piano (*mp*) dynamic. A large watermark reading "Copyrighted material." is overlaid on the music.

21 22 23

HB

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Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). A watermark reading "Please return to our store to order this item." is overlaid on the music.

24 25 26 27

HB

mf

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 has a mezzo-forte (*mf*) dynamic. The music features more complex rhythmic patterns in the treble staff.

HB

28 29 30

Fl.

mf

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HB

f

31 32 33

Fl.

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HB

34 35 36

Fl. *f* 37 38 39

HB *ff* 37 38 39

Fl. 40 41 42

HB 40 41 42

repeat as desired

Fl. *ff* 43 44 45

HB *fff* 43 44 45

* Stems down notes m. 43-46 (49) may be played on bass bells, bass chimes or organ.

optional ending 1 *

Fl. 46 47 48

HB *ff* *mf* *p*

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optional ending 2 *

Fl. 49 50 51

HB *ff*

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HB *f*

52 53 54

* If optional ending one is taken, the piece stops at m. 48.

If optional ending two is taken, mm. 46-48 are skipped and the piece continues from m. 49 to the end.

HB

55 *mf* 56 57

Musical score for measures 55-57. The system consists of two staves: a treble clef staff (labeled HB) and a bass clef staff. The key signature is one sharp (F#). Measure 55 features a treble staff with a melodic line starting on G4 and moving up to A4, and a bass staff with a bass line starting on G2 and moving up to A2. Measure 56 continues the melodic line in the treble and the bass line. Measure 57 concludes the system with a final chord in both staves. The dynamic marking *mf* is placed in the treble staff.

HB

58 *mp* 59 60 61 *p*

Musical score for measures 58-61. The system consists of two staves: a treble clef staff (labeled HB) and a bass clef staff. The key signature is one sharp (F#). Measure 58 features a treble staff with a melodic line starting on G4 and moving up to A4, and a bass staff with a bass line starting on G2 and moving up to A2. Measure 59 continues the melodic line in the treble and the bass line. Measure 60 continues the melodic line in the treble and the bass line. Measure 61 concludes the system with a final chord in both staves. The dynamic markings *mp* and *p* are placed in the treble staff.

HB

62 63 64 65 *pp*

Musical score for measures 62-65. The system consists of two staves: a treble clef staff (labeled HB) and a bass clef staff. The key signature is one sharp (F#). Measure 62 features a treble staff with a melodic line starting on G4 and moving up to A4, and a bass staff with a bass line starting on G2 and moving up to A2. Measure 63 continues the melodic line in the treble and the bass line. Measure 64 continues the melodic line in the treble and the bass line. Measure 65 concludes the system with a final chord in both staves. The dynamic marking *pp* is placed in the treble staff.

HB

66 67 repeat as desired 68 69 70 *ppp*

Musical score for measures 66-70. The system consists of two staves: a treble clef staff (labeled HB) and a bass clef staff. The key signature is one sharp (F#). Measure 66 features a treble staff with a melodic line starting on G4 and moving up to A4, and a bass staff with a bass line starting on G2 and moving up to A2. Measure 67 is marked "repeat as desired" and features a melodic line in the treble and a bass line. Measure 68 continues the melodic line in the treble and the bass line. Measure 69 continues the melodic line in the treble and the bass line. Measure 70 concludes the system with a final chord in both staves. The dynamic marking *ppp* is placed in the treble staff.