

Arranged for The Raleigh Ringers, Raleigh, NC
David M. Harris, Director

JINGLE BELLS

optional miscellaneous percussion

Cat. 20360-HB
AGEHR Level V

Handbells Used: 5 (7-1/2) octaves

optional

5-octave choirs omit notes in ()
6-octave choirs omit notes in []

$\text{♩} = 100$ **Brightly**

Setting by **Jason W. Krug**
(ASCAP)

mf

Sk

2 Sk

3 Sk

4 Sk

5 Sk

6 Sk

7 Sk

8 Sk

9 Sk

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10 Sk

11 Sk

12 Sk

13 Sk

14 Sk

15 Sk Sk Sk Sk Sk

16 17 18 19

20 TD
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f *mp*

Slapstick Jingle Bells

ff *mp*

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25 *mf* *mp* 26 27 28

29 30 31 32 Shouted:
Ha ha ha!

33 34 35 36

37 38 39 40

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41 42 43 44 45

p *mf* *mp*

Triangle *p* Jingle Bells *mp*

46 47 48 49

mp

50 (Spoken, bored): 51 52 53

Hey.

mp

54 55 56 57

58 59 60 61 62

Slowly, building up $\text{♩} = 45$

f *mf* *poco a poco accel.* (through m. 81)

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63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

molto accel.

f

78 79 80 81 82

completely out-of-control tempo

fff LV

lunga
Sk

*all players
scream in terror!*

* Everything should start to sound very ragged around this point - cleanliness and precision are neither expected or desired.

Slowly, ad lib, like recovering from an accident

83 84 85 86

mf

p1

CRASH!!!

87 88 89 90

91 92 93 94

rit.

f

mp

LV

LV

Sweetly ♩ = 90

Coll' 8 (6 & 7 oct., top note)

(Sounding shell-shocked):

Hey!

95 96 97

* Whatever can be used to create a horrendous crashing sound should be used. Dumping a tub of various bits of metal is suggested.

** Play as many of the chromatic notes C3 - E3 as possible, as loudly as possible.

98

98 99 100

LV LV LV rit. LV

Laid-back swing ♩ = 120

101 102 103 104

R f LV LV LV LV LV LV

** Cymbal f

Easy swing rhythm (hi-hat, bass, snare, cymbal)

simile

Coll' 8 (up stems)

105 106 107

LV LV LV LV LV LV

* LV inner voices in this and similar passages throughout
 ** Percussion between measure 101 and measure 121 is optional

117 118 119

Coll' 8 (6 & 7 oct., top 2 notes)

LV LV LV LV LV LV

120 121 122 123

Andante $\text{♩} = 80$

8va loco

LV LV R LV

pp (straight rhythms)

pp Triangle

124 125 126 127 128

Coll 8va - 6 & 7 octaves

Sk

R

mp

Jingle Bells

p

129 130 131 132

Musical score for measures 129-132. The score is written for a grand piano with treble and bass staves. Measure 129 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. Measures 130-132 continue with similar notation, including various chordal textures and melodic lines. A watermark 'Copyrighted material.' is visible across the score.

133 134 135 136

Musical score for measures 133-136. The score is written for a grand piano with treble and bass staves. Measure 133 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. Measures 134-136 continue with similar notation, including various chordal textures and melodic lines. A watermark 'Copyrighted material.' is visible across the score.

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137 138 139

Musical score for measures 137-139. The score is written for a grand piano with treble and bass staves. Measure 137 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. Measures 138-139 continue with similar notation, including various chordal textures and melodic lines. A watermark 'Copyrighted material.' is visible across the score.

Coll' 8va ~ 6 & 7 oct (up stems thru m. 159)

Allegro $\text{♩} = 90$

140 141 142

accel. *f* *

Copyrighted material. *mf*

143 144 145

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146 147 148

* D5 & E5 scored in bass clef for clarity, mm. 142-155 ~ except where indicated.

149 150 151

Musical score for measures 149-151. The score is written for a piano with treble and bass staves. Measure 149 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 150 shows a continuation of the melodic line in the treble and a more active bass line. Measure 151 concludes the section with a final chord in the treble and a sustained bass line.

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152 153 154

Musical score for measures 152-154. Measure 152 begins with a treble staff containing a melodic phrase and a bass staff with a rhythmic accompaniment. Measure 153 includes a *gva* (grace note) above the treble staff. Measure 154 ends with a final melodic flourish in the treble and a sustained bass line.

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155 156 157 158

Musical score for measures 155-158. Measure 155 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 156 includes a *cresc.* (crescendo) marking. Measure 157 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 158 concludes the section with a final chord in the treble and a sustained bass line. The score ends with a 4/4 time signature.

Slower, like a Broadway show-stopping coda (swung)

Sk *Coll' 8 (6 & 7 oct., top note only)*

159 *p* 160 *ff*

Easy swing (optional) *ff* *Coll' 8vb (down stems only)*

161 *RT* *Allegro* ♩ = 90 162 *RT*

Jingle Bells *pp*

163 *pp* 164 165 166 *sub. fff* 167

Coll' 8vb

subito ff