

Cat # 20410-D

2 - 3 octaves handbells  
optional 2 or 3 octaves handchimes

Level 2

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# *Tote-a-Bells for Caroling*

PAT-A-PAN

WHAT CHILD IS THIS

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes



Arranged by

Susan T. Nelson

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*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Tote-a-Bells for Caroling

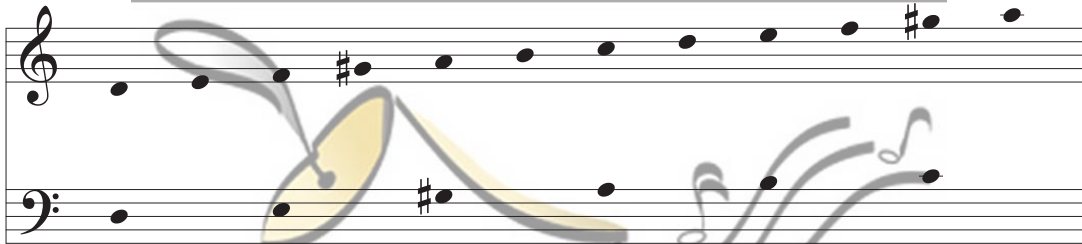
- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes.



## Pat-a-Pan

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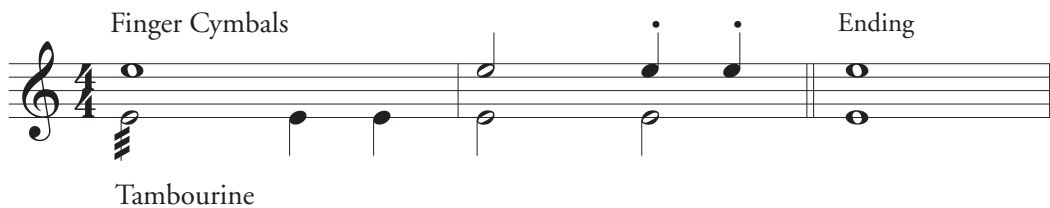
Bells Used: 2 - 3 octaves (13, 18)



### Performance Suggestions

- This piece may be played in its entirety - OR
- The A or B sections may stand alone (and/or repeated as desired), ending with a fermata on the half notes in m.14 or 28
- Melody in m. 14, beat 3 through m.26, beat 2 may be played on chimes.
- Melody may be doubled by flute or recorder from beginning through m.14, beat 2.
- "Patapan" may segue into "What Child" or vice versa (necessitates a bell change for G4, G5 & G6 ringers).
- Easy percussion, mm. 1-13; Play as written or *ad lib*

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# What Child is This

Bells Used: 2 - 3 octaves (15, 18 bells)

The image shows musical notation for two staves. The top staff is a treble clef with a series of notes. The bottom staff is a bass clef with a series of notes. A watermark 'Copyrighted material.' is overlaid on the bottom staff. Above the top staff, there is a bracket labeled 'opt. bell tree' covering three notes.

## Performance Suggestions

- Melody may be played on chimes with bells on accompaniment (or vice-versa) from beginning through m. 32.
- Melody may be doubled by flute or recorder from beginning through m. 32, if desired.
- Optional bell tree may play *on repeats only* to provide contrast
- "What Child..." may segue into "Patapan" or vice versa (necessitates a bell change for G4, G5 & G6 ringers.)

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# Patapan

for Handbells with optional Handchimes, Flute or Recorder (C Inst.), and Percussion

Cat. 20410-D  
Level 2

Bernard de la Monnoye (1641-1728)  
arr. Susan T. Nelson

Moderately ♩ = 105-115

The musical score is written for a 4/4 time signature and consists of 12 measures. It is arranged in three systems, each with a treble and bass staff. The first system (measures 1-4) begins with a dynamic marking of *mf*. Measure 1 contains a repeat sign. Measures 2, 3, and 4 feature chords with staccato notes, marked with an asterisk and 'TD'. The second system (measures 5-8) continues with similar chords and staccato notes, also marked with an asterisk and 'TD'. The third system (measures 9-12) concludes the piece with a final chord in measure 12. A large, stylized watermark of a handbell is overlaid on the score, and two grey boxes with yellow text are placed over the music.

\* TD all staccato notes

13 1. 2. 15 *mf* TD 16

*Optional Repeat skip to m.14 if not repeating*

*f*\*

17 18 19 20

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21 22 23 24

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25 26 Sk 1. 2.

*Optional Repeat skip to m.28 if not repeating*

\* Melody in m. 14, beat 3 through m.26, beat 2 may be played on chimes.

# What Child is This

Cat. 20410-D  
Level 2

for Handbells with optional Handchimes,  
Flute or Recorder (C Inst.), and Bell Tree

*Greensleeves*  
arr. Susan T. Nelson

Gently ♩ = 105-115

The musical score is arranged in three systems, each with three staves. The top staff is for Handbells (HB), the middle for Handchimes (mf), and the bottom for Flute/Recorder/Bell Tree. The key signature has one flat (Bb) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The first ending consists of six half notes: Bb4, G4, F4, E4, D4, and C4. The second ending consists of six half notes: Bb4, G4, F4, E4, D4, and C4. The score includes dynamic markings such as *p* and *mp*. A large watermark 'Copyrighted material.' is overlaid on the score. At the end of the piece, there are two 'To Coda' markings. The first 'To Coda' is at the end of measure 13, and the second is at the end of measure 16. The score ends with a Coda section consisting of four measures of music.

21 22 23 24 25 26 27

Musical score for measures 21-27. The top staff is in treble clef and the bottom staff is in bass clef. Measures 21-24 show a melodic line in the treble and a supporting bass line. Measures 25-27 continue the melodic and bass lines.

28 29 30 31 32 33 34

D.S. al Coda

Musical score for measures 28-34. Measure 33 is marked with a Coda symbol (⊕) and a double bar line. A watermark "Copyrighted material" is overlaid on the score. The dynamic marking *mf* is present in measure 33.

35 36 37 38 39 40 41

Musical score for measures 35-41. The top staff features a complex rhythmic pattern with many beamed notes. The bottom staff provides a bass line. A watermark "Copyrighted material" is overlaid on the score.

42 43 44 45 46 47 48

rit. p

Musical score for measures 42-48. Measures 42-47 are marked with a *rit.* (ritardando) hairpin. Measure 48 is marked with a *p* (piano) dynamic. The top staff has a melodic line with some rests, and the bottom staff has a bass line. A watermark "Please return to our store to order this item." is overlaid on the score.

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