

Amazing Grace

Cat. 20233
AGEHR Level II

Handbells Used: 2 Octaves

Handbell notation for two octaves, showing a sequence of notes on a treble and bass clef staff.

Virginia Harmony, 1831
Arr. by David R. Kent
(ASCAP)

Expressively ♩ = 84

Piano accompaniment for measures 1-4. The music is in 3/4 time and marked *mf*. Measure 1 starts with a quarter note G4. Measure 2 has a quarter note G4 and a quarter note F4. Measure 3 has a quarter note E4 and a quarter note D4. Measure 4 has a quarter note C4 and a quarter note B3. The bass line consists of a single note G3 in measure 2, followed by rests in measures 3 and 4.

Piano accompaniment for measures 5-9. Measure 5 has a quarter note G4 and a quarter note F4. Measure 6 has a quarter note E4 and a quarter note D4. Measure 7 has a quarter note C4 and a quarter note B3. Measure 8 has a quarter note A3 and a quarter note G3. Measure 9 has a quarter note F3 and a quarter note E3. The bass line consists of a single note G3 in measure 5, followed by a quarter note G3 in measure 6, and rests in measures 7, 8, and 9.

Piano accompaniment for measures 10-14. Measure 10 has a quarter note G4 and a quarter note F4. Measure 11 has a quarter note E4 and a quarter note D4. Measure 12 has a quarter note C4 and a quarter note B3. Measure 13 has a quarter note A3 and a quarter note G3. Measure 14 has a quarter note F3 and a quarter note E3. The bass line consists of a quarter note G3 in measure 10, followed by a quarter note G3 in measure 11, and rests in measures 12, 13, and 14.

Musical score for measures 15-19. The score is written for piano in treble and bass clefs. Measure 15 features a complex chordal structure with a slur over measures 15 and 16. Measures 17-19 continue with block chords and some melodic movement in the right hand, while the left hand plays a steady bass line.

Musical score for measures 20-24. The right hand features block chords and a melodic line starting in measure 23. The left hand continues with a bass line of eighth and quarter notes.

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Musical score for measures 25-29. Measure 27 is marked with a dynamic of *f* and a fermata. Measure 28 is marked with a dynamic of *mf*. A watermark logo is visible over the score.

Musical score for measures 30-34. The right hand features a melodic line with some chords, and the left hand continues with a bass line. A watermark logo is visible over the score.

Sk

35 36 37 38 39

40 41 42 43

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mp

Sk

44 45 46 47

RT R

RT R

RT R

RT R

48 49 50 51

52 RT R 53 RT R 54 RT R 55 *f* *mp*

56 RT R 57 RT R 58 RT R 59 RT R

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60 61 62 63 *mf*

64 65 Sk 66 67 68 **Majestically** ♩ = 75 *f rit.* *ff*

LV R

Musical score for measures 69-73. The score is written for piano in treble and bass clefs. Measure 69 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 70 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 71 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 72 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 73 has a treble clef with a G4 chord and a bass clef with a G2 chord.

Musical score for measures 74-78. The score is written for piano in treble and bass clefs. Measure 74 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 75 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 76 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 77 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 78 has a treble clef with a G4 chord and a bass clef with a G2 chord.

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Musical score for measures 79-83. The score is written for piano in treble and bass clefs. Measure 79 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 80 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 81 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 82 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 83 has a treble clef with a G4 chord and a bass clef with a G2 chord.

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Musical score for measures 84-87. The score is written for piano in treble and bass clefs. Measure 84 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 85 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 86 has a treble clef with a G4 chord and a bass clef with a G2 chord, marked with *rit.* Measure 87 has a treble clef with a G4 chord and a bass clef with a G2 chord.