

Meditation on Angels We Have Heard on High

Cat. 20305
AGEHR Level III-

Handbells Used: 2-3 Octaves

2 octave choirs omit ()
3 octave choirs omit []

Gloria

Matthew Prins

Calm and ethereal ♩. = 60-72

2 3 4 R

mp LV * / LV / *molto rit.* LV / *a tempo* /

5 6 7 8

LV / LV / LV / LV *simile* *

9 10 11 12

LV *cresc.* / LV / LV / LV

* The voice leading lines indicate the flow of this inner note pattern.
Please continue the musical line of this pattern as it occurs through the piece.

13 14 15 16

LV LV LV LV

17 18 19 20

LV LV LV mf LV

R

21 22 23 24

LV LV decresc. LV mp

R

25 26 27 28

LV LV LV LV

29 30 31 32

LV LV *cresc.*

This system contains measures 29 through 32. The music is written for a grand staff with a treble and bass clef. Measure 29 features a treble staff with eighth-note chords and a bass staff with a single note. Measure 30 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 31 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 32 has a treble staff with a half-note chord and a bass staff with a half-note chord. The dynamic marking 'LV' is present in measures 30 and 32, with 'LV cresc.' in measure 32.

33 34 35 36

LV LV LV *mf*

This system contains measures 33 through 36. Measure 33 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 34 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 35 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 36 has a treble staff with a half-note chord and a bass staff with a whole rest. The dynamic marking 'LV' is present in measures 33, 34, and 35, with 'LV mf' in measure 36. A forte dynamic 'f' is written above measure 36.

37 38 39 40

LV LV

This system contains measures 37 through 40. Measure 37 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 38 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 39 has a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 40 has a treble staff with eighth-note chords and a bass staff with a half-note chord. The dynamic marking 'LV' is present in measures 37 and 38.

41 42 43 44

LV LV *decresc.*

This system contains measures 41 through 44. Measure 41 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 42 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 43 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 44 has a treble staff with a half-note chord and a bass staff with a half-note chord. The dynamic marking 'LV' is present in measures 41 and 42, with 'LV decresc.' in measure 44.

45 46 47 48 *a tempo*

49 50 51 52 R

53 54 55 56

57 58 59 60

61 62 63 64

LV LV LV LV LV LV **f** LV LV

PI↑ PI↑

65 66 67 68

LV LV LV LV LV R

(p)

Slightly slower

69 70 71

mp LV LV

f

72 73 74

LV LV

75 76 77

LV LV LV LV

78 79 80

LV LV LV R mp

rit.

81 82 83

tempo primo p LV LV LV LV R LV *molto rit.* LV

84 85

LV LV R f