

for Janie, Norma and Carolyn of Les Chanson Ensemble
Parkway Presbyterian Church, Metairie, LA

The Little Drummer Boy

with optional Handchimes

Cat. 1016

Difficulty level: M

Part 1: Stems up, top staff Part 2: Stems down, top staff.
Part 3: Stems up, bottom staff. Part 4: Stems down, bottom staff.

Handbells Used: 3-5 Octaves

Optional handchimes

If using handchimes, remove all bell accidentals except Bb's 4, 5 & 6 to allow space for placement of handchimes.

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone

Arranged by Valerie W. Stephenson

Moderately $\text{♩} = \text{circa } 72$

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* M. 1-4: LV all parts.

** Ringers 3 & 4 echo ring.

*** M.8, 12, 26 etc: 5 oct. sets ring C8 instead of C7.

THE LITTLE DRUMMER BOY

Words and Music by HARRY SIMEONE, HENRY ONORATI and KATHERINE DAVIS
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Musical score for measures 10-13. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 10 shows a series of chords in the treble and a single note in the bass. Measure 11 continues with similar chords. Measure 12 features a long note in the treble and a moving bass line. Measure 13 is marked with a *lb* dynamic and shows a final chord in the treble and a note in the bass.

Musical score for measures 14-18. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 14 shows a series of chords in the treble and a single note in the bass. Measure 15 continues with similar chords. Measure 16 features a long note in the treble and a moving bass line. Measure 17 is marked with a *rh* dynamic and shows a final chord in the treble and a note in the bass. Measure 18 continues with similar chords.

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Musical score for measures 19-23. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 19 shows a series of chords in the treble and a single note in the bass. Measure 20 continues with similar chords. Measure 21 features a long note in the treble and a moving bass line. Measure 22 is marked with a *rh* dynamic and shows a final chord in the treble and a note in the bass. Measure 23 continues with similar chords.

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Musical score for measures 24-28. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 24 shows a series of chords in the treble and a single note in the bass. Measure 25 continues with similar chords. Measure 26 features a long note in the treble and a moving bass line. Measure 27 is marked with an asterisk (*) and shows a final chord in the treble and a note in the bass. Measure 28 continues with similar chords.

* M. 27: 3 oct. sets only, Ringer 4 rests.

29 $C7/G6$ $C6/D6$ *p* LV

30 31 32

*opt. handchimes
mp

33 34 35 36

Vib.

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37 38 39 40

Vib.

41 42 43 44

Vib.

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* Mm. 32-55: 2 oct. handchimes may be used on melody. Place the chimes near the ringers. i.e.-- C5 chime near C4 bell. If desired, ringers 3 & 4 may play the entire solo line in octaves, using 3 oct. handchimes or handbells. To achieve this, Ringer 4 doubles the melody one octave below.

45 46 47 48

lb-rh lb-rh Vib.

49 50 51 52

Vib.

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53 54 55 56

Sk R Mallet f

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57 58 59 60

Reset simile to M. 89 Mallet simile to M. 89 ff

61 62 63 64 *rh*

Musical score for measures 61-64. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic pattern of eighth notes. Fingerings are shown above notes in measures 62-63. A 'rh' marking is above measure 64.

65 66 67 68

Musical score for measures 65-68. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic pattern of eighth notes. Fingerings are shown above notes in measures 66-67.

69 70 71 72 *lh*

Musical score for measures 69-72. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic pattern of eighth notes. Fingerings are shown above notes in measures 70-71. 'lh' markings are above and below measure 72.

73 74 75 76

Musical score for measures 73-76. Treble clef contains chords and wavy lines. Bass clef contains a rhythmic pattern of eighth notes. Arrows point from measure 74 to 75 and from 75 to 76. Fingerings are shown above notes in measures 74-75.

77 78 79

80 81 82

83 84 R 85

86 87 88 89 90

rit. R *pp*

* If C3 is available, omit C4.