

For Robert McGrath and the Harold M. Harter Memorial Handbell Ringers  
of Northern Arizona University

Cat. 20238  
AGEHR Level III+

# Pavane

Handbells used: 5 (6 octaves)

5 oct. choirs omit notes in ( )

*opt.*

Detailed description: This block shows the handbell notation for 5 octaves. It consists of two staves, treble and bass clef. The treble staff contains notes with various accidentals (sharps, naturals, flats) and some notes are enclosed in parentheses. The bass staff contains notes with various accidentals. A bracket under the first few notes in the bass staff is labeled 'opt.'. A large watermark 'Copyrighted material.' is overlaid on the image.

Handchimes used: 5 octaves

Detailed description: This block shows the handchime notation for 5 octaves. It consists of two staves, treble and bass clef. The notes are marked with red diamonds. A large watermark 'Copyrighted material.' is overlaid on the image.

Gabriel Fauré  
arr. Douglas J. Benton, ASCAP

Moderato ♩ = 80

*dolce legato*

*pp* \* *p*

2 R 3

4 5 6

LV R

Detailed description: This block contains the main musical score for 'Pavane'. It is written for two staves, treble and bass clef, in 3/4 time. The tempo is 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures 1 through 6. Measure 1 starts with a piano (*pp*) dynamic and a pluck or table mallet instruction (\*). Measure 2 has a piano (*p*) dynamic and a 'dolce legato' instruction. Measure 3 has a '3' above the staff. Measure 4 has a '4' above the staff. Measure 5 has a '5' above the staff and a 'LV' instruction. Measure 6 has a '6' above the staff and an 'R' instruction. A large watermark 'Please return to our store to order this item.' is overlaid on the image.

\* Pluck or table mallet all stems-down, treble clef and stems-up bass notes unless otherwise indicated.

7 8 9

Musical notation for measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). Measure 7 features a complex chordal texture in the treble clef with a bracketed section and a 'R' marking. The bass clef has a steady eighth-note accompaniment. Measure 8 continues the treble texture with a slur. Measure 9 shows a change in the treble clef with a star symbol above a note.

10 11 12

Musical notation for measures 10, 11, and 12. The treble clef contains a melodic line with slurs and accents, highlighted in red. The bass clef continues with eighth-note accompaniment.

13 14 15

Musical notation for measures 13, 14, and 15. The treble clef features a melodic line with slurs and accents, highlighted in red. The bass clef continues with eighth-note accompaniment.

16 17 18

Musical notation for measures 16, 17, and 18. The treble clef has a melodic line with slurs and accents, highlighted in red. Measure 18 includes a '3' marking for a triplet and a 'R' marking. The bass clef continues with eighth-note accompaniment.

\* Resume pluck or table mallet

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

\* F#5 m. 32, E5 m.39-40, D5 m.40 appear in the bass clef

43 44 45

*ff* R *mf* (R)

This system contains measures 43, 44, and 45. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a forte (*ff*) dynamic with a right-hand (R) piano accompaniment. Measure 44 shows a dynamic shift to mezzo-forte (*mf*) with a right-hand (R) piano accompaniment. Measure 45 continues the *mf* dynamic. A large watermark is visible across the page.

46 47 48

*ff*

This system contains measures 46, 47, and 48. The music continues in the same key signature. Measure 46 features a forte (*ff*) dynamic. Measure 47 shows a dynamic shift to mezzo-forte (*mf*). Measure 48 continues the *mf* dynamic. A large watermark is visible across the page.

49 50 51

*mf* *ff*

This system contains measures 49, 50, and 51. The music continues in the same key signature. Measure 49 features a mezzo-forte (*mf*) dynamic. Measure 50 shows a dynamic shift to forte (*ff*). Measure 51 continues the *ff* dynamic. A large watermark is visible across the page.

52 53 54

*mf*

This system contains measures 52, 53, and 54. The music continues in the same key signature. Measure 52 features a mezzo-forte (*mf*) dynamic. Measure 53 shows a dynamic shift to forte (*ff*). Measure 54 continues the *ff* dynamic. A large watermark is visible across the page.

55 *ff* 56 57 *mf*

58 59 60 *pp*

CD \*\*\*

61 62 63

\* C5 appears in the treble clef

\*\* Resume pluck or table mallet

\*\*\* CD - *Controlled Diminuendo* is executed by sliding a hand or finger(s) up the outside of the handbell toward the rim of the casting.

64 *mp* R 65 66 3

67 *pp dolci legato* R 68 69

70 R LV R LV R LV 71 72

73 R LV LV LV LV LV 74 75

76 <sup>7</sup> LV R 77 78

79 80 81 *mp*

82 83 84

85 86 87



88 89 90

pp

91 92 93

LV LV LV LV R

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94 95 96

LV LV LV LV

Musical score for measures 97-99. The score is written for two staves, Treble and Bass clef, in a key signature of three sharps (F#, C#, G#). Measures 97 and 98 feature a series of triplets in the treble staff, with 'LV' markings below the notes. Measure 99 features a long, sustained chord in the treble staff and a melodic line in the bass staff.

Musical score for measures 100-102. Measure 100 has a 'R' marking in the treble staff. Measure 101 features a dynamic marking of *f* and an 'R' marking in the treble staff. Measure 102 features a dynamic marking of *pppp* in the treble staff. A large watermark 'Copyrighted material.' is overlaid on the score.

Musical score for measures 103-105. Measure 103 has dynamic markings of *p* and *pp*. Measure 104 has a dynamic marking of *ppp* and a 'CD' marking in the bass staff. Measure 105 has a dynamic marking of *pppp* in the bass staff. A large watermark 'Please return to our store to order this item.' is overlaid on the score.