

for the James River Ringers

All I Want for Christmas Is My Two Front Teeth

Cat. 20304
AGEHR Level III-

Handbells used: 3-5 octaves

opt.

3-octave choirs omit notes in ()
4-octave choirs omit notes in []

Moderato ♩ = 100-112 *With swing* Donald Yetter Gardner
setting by Matthew Prins

mf

Sk

R

RT

*

* Pl, TD or table mallet staccato notes throughout

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
Words and Music by DON GARDNER
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9 10 11 12

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The bass clef part has a key signature of one flat (Bb). Measures 10-12 feature complex chordal textures with many accidentals.

13 14 15 16

Musical notation for measures 13-16. Measure 13 has a key signature change to one flat (Bb). Measures 14-16 continue with complex chordal textures.

17 18 19 20

Musical notation for measures 17-20. Measure 17 has a key signature change to one flat (Bb). Measures 18-20 continue with complex chordal textures.

21 22 23 24

Musical notation for measures 21-24. Measure 21 has a key signature change to one flat (Bb) and includes the dynamic marking *Ffff!*. Measures 22-24 continue with complex chordal textures.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

f R

fff!

mf

PL PL

PL PL

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* 5 octave choirs double top notes through m. 35

41 42 43 44

Musical notation for measures 41-44. Measure 41 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 42-44 continue with similar chordal textures, including some sixteenth-note patterns in the bass line.

45 46 47

Musical notation for measures 45-47. Measure 45 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 46 features a treble clef with a melodic line and a bass clef with a whole note chord. Measure 47 has a treble clef with a whole note chord and a bass clef with a whole note chord. A *rit.* marking is present above measure 46.

48 49 50

Musical notation for measures 48-50. Measure 48 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 features a treble clef with a melodic line and a bass clef with a whole note chord. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord. A *a tempo* marking is present in measure 48, and a *f* marking is present in measure 49. A *rit.* marking is also present above measure 49. A watermark is visible across the page.