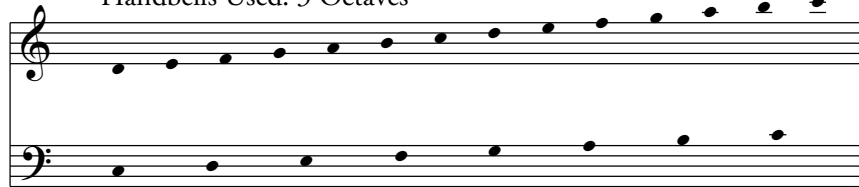


# Vivir

(To be Alive!)

Cat. 20261  
AGEHR Level I+

Handbells Used: 3 Octaves



## Performance Note

*Vivir* - 'to be alive.'

The body of the work is interpretive of the span of one's life from pre-natal stages to the moment of death.

To best convey this meaning to the audience, please do the following:

mm. 1-8: All ringers, (whether or not playing) begin with the bells or chimes down in m. 1, gradually raising to normal performance level by m. 9.

mm. 83 to end: All ringers (both playing and not playing) gradually raise bells above their heads, reaching 'toward the heavens' as the director indicates, in a slow, ascending shimmer.

Andante ♩ = 85

Rafael D. Martínez Ortiz

Musical notation for measures 2-7. The notation is in 2/4 time. Measure 2: Treble clef, *p*, note G4. Measure 3: Treble clef, *p*, notes G4 and A4. Measure 4: Treble clef, *p*, notes G4, A4, B4. Measure 5: Treble clef, *mf*, notes G4, A4, B4. Measure 6: Treble clef, *mf*, notes G4, A4, B4. Measure 7: Treble clef, *mf*, notes G4, A4, B4. Performance instructions: 2 Sk, 3 R, 4 Sk, 5 Sk, 6 Sk Sk, 7 R. Dynamics: *p* in measure 2, *mf* in measure 5.

Musical notation for measures 8-13. The notation is in 2/4 time. Measure 8: Treble clef, *ff*, notes G4, A4, B4. Measure 9: Treble clef, *ff*, notes G4, A4, B4. Measure 10: Treble clef, *ff*, notes G4, A4, B4. Measure 11: Treble clef, *f*, notes G4, A4, B4. Measure 12: Treble clef, *f*, notes G4, A4, B4. Measure 13: Treble clef, *pp*, notes G4, A4, B4. Performance instructions: 8 Sk R, 9 Sk, 10 Sk, 11 Sk, 12 Sk R, 13 Sk. Dynamics: *ff* in measure 9, *f* in measure 11, *pp* in measure 13.

14 15 16 17 *a tempo* 18

*p* *rall.* *mp*

19 20 21 22 23 24 Sk Sk

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25 26 27 28 Sk 29

*f*

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30 31 32 Sk 33 \* TD or Pl 34

*ff* *p*

\* On the repeat, optional *ad-lib* m. 33 to the fermata in m. 48.

35 36 Sk 37 38 39

*mf* *mp*

Sk

40 Sk 41 42 43 44 Sk

*f* *ff*

Sk

45 46 47 48 49

*mf* *a tempo*

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

*ff* *f* *mf*

Sk Sk R

70 71 72 73 74 75 76 77

*mp*

78 79 80 81 82 83 84 85 86

*p* *rit. al fine* *pp*

\* All ringers (both playing and non-playing) gradually raise bells above their heads, as the director indicates. (See Perf. Notes).